SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

2014 - 2015 Annual Report

Mandate, Mission, Organizational Values

WESTERN DEVELOPMENT MUSEUM
2014-2015 ANNUAL REPORT

MOOSE JAW • NORTH BATTLEFORD • SASKATOON • YORKTON
Fiscal Year Ending 31 March 2015

MANDATE
The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1978, c. w-12, s.11.

MISSION
The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES
- Teamwork and Communication
- Trust and Respect
- Freedom, with Accountability
- Loyalty and Commitment
- Honesty and Integrity
- Initiative and Creativity

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of ever-moving time. Wheat is a symbol of the richness of the land. Adopted in 1989 and updated in 1994, the logo with wheat and wheel in harmony symbolizes the mandate of the Western Development Museum.

ADMINISTRATION

WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Lorne Avenue
SASKATOON, Saskatchewan, Canada S7J 0S5

Telephone: 306-934-1400
Facsimile: 306-934-4467

Email: info@wdm.ca
Website: wdm.ca
Facebook: www.facebook.com/skwdm
Twitter: www.twitter.com/wdmtweets
YouTube: www.youtube.com/SKWDM
Instagram: www.instagram.com/wdm.ca
Flickr: www.flickr.com/photos/saskwdm

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Meaning and Memory

I have visited all four Western Development Museums in Saskatchewan. Each one has a unique look at a component of the past and the settling of Saskatchewan. I recommend trying to visit all four to gain an understanding of settlement of the prairies.

Posted on tripadvisor.ca, February 2015

WDM Staff, 21 January 2015
WDM Photo

Letters of Transmittal

Honourable Vaughn S. Schofield
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2015.

Established by legislation in 1949, the Western Development Museum has kept Saskatchewan's collective heritage. The museum collects, preserves, and exhibits objects of historical value connected with the economic and cultural history of Saskatchewan. Four branches in Moose Jaw, North Battleford, Saskatoon and Yorkton, share the province's unique sense of place, recognizing that the legacy of the past is the foundation for a sustainable future.

Respectfully submitted,

Honourable Mark Docherty
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Honourable Mark Docherty
Minister of Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Minister:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2015.

Respectfully submitted,

Ken Azzopardi, Chair
Board of Directors
Western Development Museum

Board of Directors

1 April 2014 to 25 April 2015

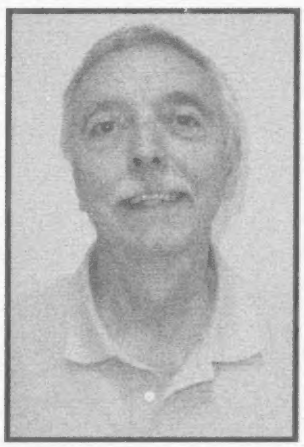
Ken Azzopardi, Chair
Regina

Janice Hobbs
Saskatoon
Board member since
9 September 2014

Diana Ireland
Moose Jaw

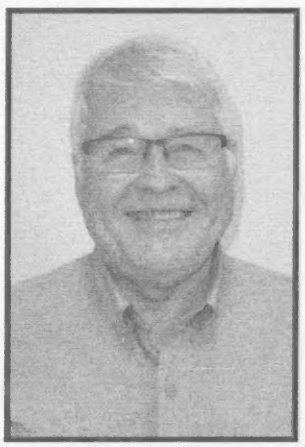
Kevin Kurulak
Biggar
Board member to 21 April 2014

Susan Lamb
Saskatoon



Dennis Naphin
Yorkton

Raymond Sadler
Biggar



Dave Whitehead
North Battleford

Report from the Board Chair

Ken Azzopardi,
WDM Board Chair

On behalf of the Board of Directors of the Western Development Museum (WDM), I am pleased to present the WDM's annual report for the 2014-2015 fiscal year.

This year was the 65th anniversary for the Western Development Museum. I would like to thank and congratulate all past and present stakeholders of the WDM for their role in making this Museum the leading centre for the preservation, exhibition and demonstration of Saskatchewan's heritage and innovation. Volunteers, donors, members, staff, board members and governments have all contributed to the successful progress of the WDM over these six and a half decades.

Change is a constant at the WDM and it is important that we constantly embrace it and be tactically prepared for it. This year we began a process of ongoing strategic analysis and planning of all WDM core fundamentals and outcomes as we begin our next 65 years. Board and staff are committed to this process to keep the WDM strong and pertinent in a growing Saskatchewan.

This year we welcomed a new Board member, Janice Hobbs of Saskatoon, and bid farewell to a dedicated Board member from Biggar, Kevin Kurulak. We also experienced a change of provincial ministers from the Honourable Kevin Doherty to the Honourable Mark Docherty. We thank them for their support which was realized by a 3% increase in funding this fiscal year. The increase was a big help for important maintenance and exhibit programs during the year.

The Museum's CEO Joan Champ and senior management had some unusual challenges this year but faced them with the enthusiasm and professionalism that the Board has come to expect. Growth in attendance and self-generated revenues are clear indicators of their steadfast leadership.

The Western Development Museum has grown over 65 years to become Saskatchewan's largest and foremost cultural attraction. I am certain that during the next 65 years the WDM will thrive thanks to people and organizations that are as loyal and dedicated as those in the past 65 years.

Ken Azzopardi,
WDM Board Chair

Report from the Chief Executive Officer

Joan Champ,
Chief Executive Officer

The Western Development Museum's 65th anniversary gave us a fitting opportunity to reflect on past events and achievements and to celebrate over a half century of collecting, preserving and interpreting Saskatchewan's unique history.

A variety of activities, programs, displays, and special events were held throughout the year, to the delight of more than 200,000 visitors. The 65th celebrations started off on 6 April with a birthday party at each of the four WDM locations. Admission on that day was 65 cents. Throughout the year, anyone visiting the Museum on their 65th birthday received a gift from us. My favourite project was the creation of two legacy videos – one featuring the history of the Museum, and the other highlighting a sampling of artifacts collected over the past 65 years. A special page, *65 Years of Collecting*, was added to the WDM's website.

There were other achievements at the Museum this year, including a number of awards. Readers of RVwest Magazine once again selected two of the WDM sites as Favourite Saskatchewan Attractions, and our *Smarter Science Better Buildings* education program received an award from the Regional Centre for Expertise on Education for Sustainable Development - Saskatchewan.

I wish to express my personal appreciation to our Minister, Honourable Mark Docherty, for his ongoing work on behalf of the Museum. Together, the Ministry of Parks, Culture and Sport and the WDM work hard to help meet the challenges and opportunities of a growing Saskatchewan, especially through initiatives that welcome newcomers to the province.

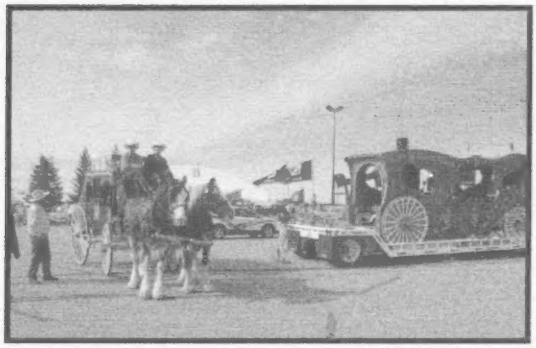
At the conclusion of its 65th year, the Western Development Museum has achieved a position of stability and success. Thanks to our hard-working Board members, staff and volunteers, and thanks to the support of donors, members and visitors, the WDM saw an increase in attendance of 10% over last year and an increase in the Museum's self-generated revenue. To everyone, I offer my sincerest appreciation for helping to sustain the WDM as a trusted custodian of our collective heritage, and for ensuring that a visit to the Museum is a happy experience for all.

Joan Champ
Chief Executive Officer

ATTENDANCE

1 April 2014 - 31 March 2015

Moose Jaw	32,294
North Battleford	31,403
Saskatoon	135,016
Yorkton	7,683
Curatorial Centre	573
Total Attendance	**206,969**



The WDM calliope and stagecoach took part in 100th anniversary celebrations for Swift Current on 28 June 2014. WDM volunteers and staff represented the WDM in parades around the province in 2014.

WDM Photo

2014-2015 WDM ADMISSION RATES
Moose Jaw, North Battleford, Saskatoon WDMs

Note: The North Battleford WDM offered half price general admission from 1 November 2014 – 31 March 2015 during indoor gallery renovations.

Adult (to May 31, 2014)	$9.00
Adult (from June 1, 2014)	$10.00
Senior 65+ years (to May 31, 2014)	$8.00
Senior 65+ years (from June 1, 2014)	$9.00
Student with valid student card (to May 31, 2014)	$6.25
Student with valid student card (from June 1, 2014)	$7.00
Child 6-12 years (to May 31, 2014)	$3.00
Child 6-12 years (from June 1, 2014)	$4.00
Preschool five years and younger	Free
Family - guardians and dependent children (to May 31, 2014)	$20.00
Family - guardians and dependent children (from June 1, 2014)	$25.00
Group rate in each category	less 50¢
Student in prebooked school group	$2.50
Student in unbooked school group	$3.00

Yorkton WDM

Adult (to August 31, 2014)	$6.50
Adult (from September 1, 2014)	$10.00
Senior 65+ years (to August 31, 2014)	$4.50
Senior 65+ years (from September 1, 2014)	$9.00
Student with valid student card (to August 31, 2014)	$4.50
Student with valid student card (from September 1, 2014)	$7.00
Child 6-12 years (to August 31, 2014)	$3.00
Child 6-12 years (from September 1, 2014)	$4.00
Preschool five years and younger	Free
Family - guardians and dependent children (to August 31, 2014)	$16.00
Family - guardians and dependent children (from Sept 1, 2014)	$20.00
Group rate in each category	less 50¢
Student in prebooked school group	$2.50
Student in unbooked school group	$3.00
Museum memberships	$35 - $60 one year $60 - $110 two years

What Visitors Say About the Museum

As a prairie historian, I'm often underwhelmed by the history presented in prairie museums, but I think that you have done a good job of balancing the stories that the general public would be interested in, while at the same time avoiding the sanitized and dreaded tale of white 'progress' on the prairies.

Erin Millions, former Saskatchewan resident

It was our first time there and we loved it. It's a great approach to the history of the immigration in Saskatchewan and the conditions they had back in those days. There are so many things we learned there. Muy recomendé!

Comments posted by Jesus M. of Barcelona, Spain on tripadvisor.ca after a visit to the Saskatoon WDM, 19 December 2014

It's a nice, quiet, no hustle place to get acquainted with the roots of Yorkton. If you're from here or just passing through, GO. It's a nice way to spend an afternoon with the family. Entertain and educate, all in one stop.

Comment posted on tripadvisor.ca about the Yorkton WDM, July 2014

Celebrating 65 Years

On 2 April 1949 the Saskatchewan government passed the Act creating the Western Development Museum. For 65 years the WDM has collected and preserved artifacts, photographs and stories important to the history of Saskatchewan – whether they are artifacts of international importance, Saskatchewan innovations, keepsakes from the immigrant experience or items that were part of everyday life.

In 2014 the WDM commemorated its 65 years in a few special ways. Visitors celebrating their 65th birthday in 2014 were offered free admission to the WDM on their birth date as well as a birthday present from the Museum – a copy of the WDM Souvenir Book.

The WDM chose 6 April 2014 to have a party and invited Saskatchewan residents to celebrate with them by offering 65 cent admission to all WDM locations. As part of the special day, two video presentations, *65 Years of Collecting* and *Museum Roots*, were screened. *Museum Roots*, created by former staff member and current volunteer, Leslee Newman, explored the history of the WDM in pictures. Collections Curator, Ruth Bitner, compiled a fascinating list of artifacts collected over the past 65 years that were showcased in *65 Years of Collecting*.

Visitors were also treated to birthday cake or cupcakes and a gift for attending the celebrations. WDM staff and volunteers were in attendance at all locations to assist visitors and answer questions. The Saskatchewan Pleasure Driving Association provided stagecoach and wagon rides throughout the afternoon in Saskatoon. At the North Battleford WDM, photo albums from past years were set out for visitors to look through.

The 65th anniversary was promoted in radio, social media and print ads around the province. The WDM also featured prominently on local television around the 2 April anniversary date.

Congratulations [to CEO Joan Champ] on leading this organization, a great opportunity to celebrate all the wonderful work you and your staff are doing. Wishing you all the best through the festivities, the press coverage has been impressive.

Fern Proulx, Interim President and CEO/Canada Science and Technology Museums Corporation

Congratulations to a WONDERFUL PLACE that I so remember enjoying in Saskatoon. Way back when I remember working there in the summer selling ice cream...and riding in one of the old cars in the parade.... Love the .65 Sunday.

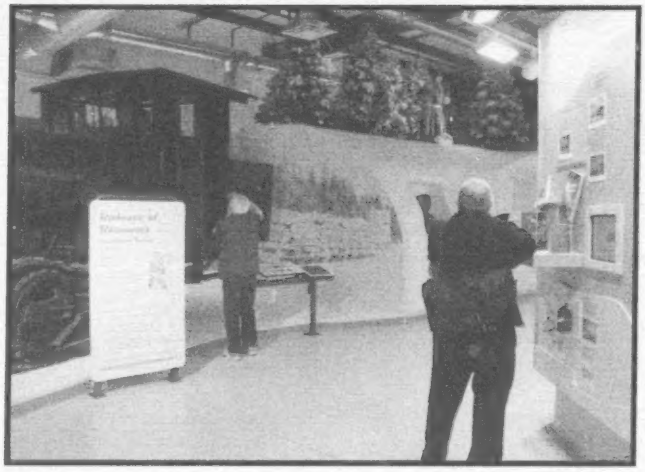
Dallas Antymniuk-Sadler, posted on Twitter

Congrats Joan and WDM. What a wonderful milestone.

Pauline Melis, posted on Twitter

Moose Jaw

WDM Photo



North Battleford

WDM Photo

Saskatoon

WDM Photo

Yorkton

WDM Photo

Moose Jaw

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff
at 31 March 2015

Katherine Fitton
Manager

Jackie Hall
Program-Education Officer

Jim Herrem
Maintenance Supervisor

David Samson
Museum Technician

Shirley Stenko
Operations Officer

AWARDS

The Moose Jaw WDM was recognized by tripadvisor.ca with a Certificate of Excellence for consistently demonstrating a commitment to hospitality excellence. The Vintage Aircraft Restorers (VAR) project to build a replica of a Vickers Vedette won the Ninety-Nines Canadian Award in Aviation. This national award was established in 1974 to promote aviation throughout Canada. The Vickers Vedette was an airplane used for aerial mapping and forest fire patrols in the mid-1920s to mid-01930s. No complete Vickers Vedette has survived so the building of this replica is an important undertaking for the WDM.

PROGRAMS

The year kicked off with 65th anniversary celebrations on 6 April. On 24 April the Moose Jaw WDM welcomed the Moose Jaw Regional Heritage Fair featuring 60 displays related to Canadian heritage. In partnership with the Saskatchewan LEGO® Users Group (SLUG), the WDM hosted *Brickspo*, a showcase for LEGO® creations. *Brickspo* took place 26-27 July. At the *WDM Playday* on 16 August, children enjoyed a variety of activities and entertainment. Through the summer, themed weekends celebrated many aspects of Saskatchewan history. Children's day camps were held in July and August including *Pioneer Camp, Space Camp, Pirate Camp* and, new in 2014, *Wild West Camp*. At *Ghostly Games* on 26 October, the WDM held its annual Halloween event with games and crafts for young children. *Kids' Secret Shopping Day* and *Shortwave to Santa* on 22 November kicked off with *Breakfast with Mrs. Claus* hosted by the Girl Guides. The always popular *Moose Jaw Thunder Creek Model Train Show* took place on 21-22 March hosted by the Moose Jaw Thunder Creek Model Train Club.

School programs included *Smarter Science Better Buildings* from 1-17 April, *Museum Learning Day* on 28 May, *Christmas of the Past* in December and *Tell Me a Story - Discovery Box* program in January.

EXHIBITS

As part of the WDM's commemoration of the 100th anniversary of the start of the First World War, the Moose Jaw WDM hosted a portion of the exhibit *100 Years Ago: Remembering WWI*. This exhibit was open from August-November 2014 and included a wall hanging made by a member of the Moose Jaw chapter of the Imperial Order of the Daughters of the Empire. *The Noble Experiment: Temperance and Prohibition* from the Peterborough Museum and Archives in Peterborough, ON, was on display from September 2014-January 2015.

GIFT SHOP

The Moose Jaw WDM is the exclusive sales outlet for a Snowbirds line of souvenirs.

RENTALS

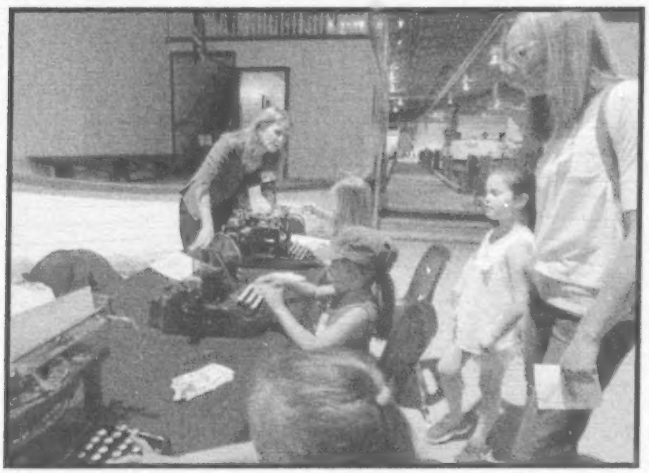
The Museum enjoyed a variety of rentals including hosting the competitors' banquet for the Scotties Tournament of Hearts (Canadian Women's Curling Championship) and the Moose Jaw Shriners' Children's Festival. The Canadian Vintage Motorcycle Group hosted a Show & Shine on the grounds.

STAFF

Museum staff attended various workshops and training courses as part of their professional development. Shirley Stenko and Denise Hanley took courses towards completion of the Museum Studies certificate from MAS. David Samson successfully completed the WDM *Steam Traction Engine* and *Steam Locomotive Engine Training Courses*.

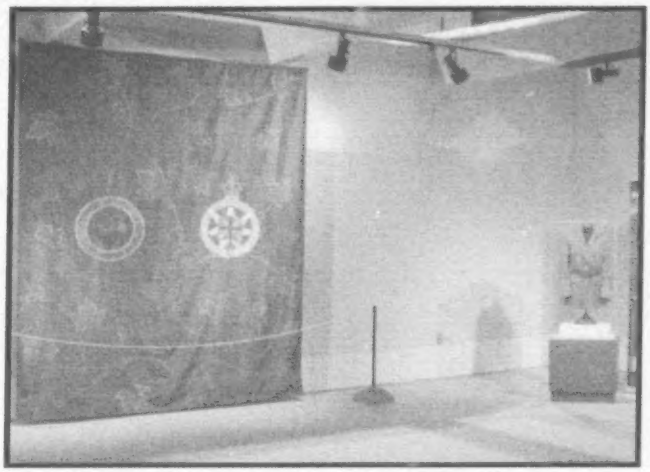
An amazing experience! Wish I had come sooner, the quality of the exhibits are outstanding, one of the best museums I've been to.

From a comment card at the Moose Jaw WDM



This keyboard looks different! Students get hands-on experience working with typewriters at *Museum Learning Days*, 28 May 2014.

WDM Photo



100 Years: Remembering WWI, a WDM exhibit including a unique 1927 wall hanging commemorating the First World War.

WDM Photo

Getting ready for the first run of the 2014 season for the *Short Line 101*, 18 May 2014.

Dean Redman Photo

A young visitor is enchanted by the LEGO© creations during *Brickspo*, 26 July 2014.

WDM Photo

North Battleford

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff
at 31 March 2015

Joyce Smith
Manager

David Gilbert
Museum Technician from
11 August 2014

Shirley Maze
Rentals Supervisor

Jolene Renas
Gift Shop Manager on maternity
leave from 27 December 2014

Karen Richardson
Acting Gift Shop Manager from
30 November 2014

Grant Russell
Museum Custodian

Howard Senger
Grounds Maintenance Technician

Geordie Smith
Facilities Maintenance Technician

Cheryl Stewart-Rahm
Education and Volunteer
Coordinator

Daniel Stewart
Museum Technician to
18 April 2014

An amazing collection from the past all laid out wonderfully. You could spend hours wandering about and not see everything. Wonderfully informed and helpful staff. Very well maintained and extensive. Well worth spending time here!

Posted on tripadvisor.ca, May 2014

AWARDS

RVwest is a magazine dedicated to RVers in Western Canada. Each year the magazine surveys its readers to determine the 'Best Of' in Western Canada. The North Battleford WDM received the Reader's Choice Award - Platinum in the Favourite Attraction in Saskatchewan category.

PROGRAMS

The WDM continued to offer a variety of public programs. Museum visitors were invited to celebrate the WDM's 65 years at a birthday party on 6 April. Popular family programs returned such as *Innovation Credit Union Family Day* on 21 June, *Those Were The Days* on 9-10 August, *The Great Pumpkin Masquerade* and *Family Dance* on 25 October and *A Prairie Christmas - Family Day* on 6 December. *Kids' Day Camps* took place 21-25 July offering children the opportunity to learn about life in 1920s Saskatchewan. For adults the Museum offered *Blues & Brews* on 12 April, *Fright Night* on 29-30 October, *A Holiday Homecoming - Seniors' Day* on 7 December and *Cowboy Poetry* on 7 March.

The WDM offered regular school programs such as *Smarter Science Better Buildings* from 9-30 May, *Museum Days* on 12-13 June, *Grade 4 Threshing* on 19 September and *A Prairie Christmas* on 5 December. During *A Prairie Christmas* students explored the Museum, joined in with crafts and games, and went on a sleigh ride. Also available throughout the school year were educational programs such as *Wheels & Runners, Load Of Nonsense, ABC Box* program and 25 *Discovery Box* programs.

EXHIBITS

Architect appraisals were received for the French house and McLaren house in the village. Maintenance of the village and farm buildings continued. Renovations began and neared completion in the indoor gallery space, *Jolly Life* exhibit.

The WDM exhibit, *100 Years Ago: Remembering WWI* was on display from August-March. From August-November the exhibit featured one artifact in a showcase. In mid-November other showcases, previously on display at the other WDM locations, were brought together in North Battleford. This exhibit was on display to May 2015. From 5 June-3 October, the exhibits *Scotty's Skull and Omāciw: Hunter of the Prairie Sea* were on loan to the North Battleford WDM from the Royal Saskatchewan Museum in Regina.

GIFT SHOP

The Loft gift shop continued to offer a wide variety of Saskatchewan-made and inspired items. The *Joy of Christmas* sale brought shoppers to the Museum at Christmastime.

RENTALS

A number of community events such as *Taste of Culture* were held at the Museum. The WDM hosted its own events such as the *Mother's Day Luncheon* and *Community Christmas Party*. Thanks to BATC Development Corporation Board who made a donation of $38,868.95 for the purchase of new tables and chairs for Museum banquet and meeting rooms.

FUNDRAISING

The Museum continued the *Great Escapes Lottery* in support of maintenance and improvements of the village buildings. The Volunteers Association continued working bingos twice weekly to raise funds for projects at the WDM.

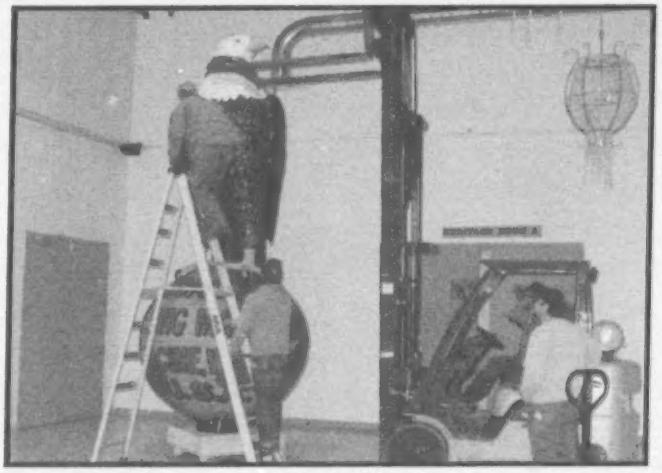
STAFF

Cheryl Stewart-Rahm completed MAS Museums 101 and Collections Management courses towards earning a certificate in Museum Studies. Cheryl also took part in a Volunteer Recruitment and Retention workshop hosted by Rivers West College. Karen Richardson completed the MAS Museums 101 course. Geordie Smith attended the seminar, Studies in Building Conservation: Materials, at the University of Victoria. David Gilbert attended the MAS CCI Storage Reorganization course in October.

Museum Technician, Daniel Stewart, left the WDM in April. David Gilbert was hired as his replacement in August 2014. In December, Gift Shop Manager Jolene Renas began a one-year maternity leave. Karen Richardson was hired as Acting Gift Shop Manager for a one-year term. Virginia Ford, Gloria Oborowsky and Terry Smith were recognized for five years of service to the WDM.

Students gather to learn about sheep shearing during *Museum Days*, 13 June 2014.

WDM Photo



Renovations in the indoor gallery meant that artifacts like the J.I. Case Company mascot, Old Abe, had to be carefully moved.

WDM Photo

The BATC Development Corporation Board of Directors presents a donation to Manager Joyce Smith and Rentals Supervisor Shirley Maze for the purchase of furnishings for Museum rental spaces.

WDM Photo

Visitors enjoy fire truck rides on a beautiful day during *Those Were The Days*, 9 August 2014.

Ruth Bitner Photo

Saskatoon

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Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

Permanent & Full-time Staff
at 31 March 2015

Jason Wall
Manager

Melissa Allan
Programming Assistant to 21 April 2014

Gene Barlow
Grounds Maintenance/Exhibit Care Custodian to 31 March 2015

Kevin Clark
Rentals Supervisor

Louise Dahlen
Gift Shop Manager

Sarah Engen
Acting Programming Assistant from 20 May 2014

Katrina Howick
Acting Museum Technician from 14 October 2014

Jamie Hein
Sales Coordinator, Food Services and Sales

Julie Jackson
Museum Technician on maternity leave from 15 November 2014

John Moskwa
Building Supervisor

Brenda Mundell
Volunteer Coordinator/Pion-Era Coordinator

Bryan Schmidt
Grounds Maintenance/Exhibit Care Custodian from 16 March 2015

Marion Smale
Food Services Manager

Scott Whiting
Education/Public Programs Coordinator

AWARDS

Museum volunteers participated in the Saskatoon Ex Parade and won runner-up in the Harness category. The WDM Outriders were runner-up in the Mounted category. At the Santa Claus Parade in November the WDM sleigh won first prize in its category. The Saskatoon WDM was the recipient of a 2014 tripadvisor.ca Award and was rated as #1 attraction in Saskatoon and the RVwest Magazine Gold Reader's Choice Award as Saskatchewan's Favourite Attraction.

PROGRAMS

In the 2014-15 fiscal year, the Saskatoon WDM offered a variety of public programs such as the *WDM 65th Birthday Party* on 6 April, *Pion-Era* on 12-13 July, the *Living History Pioneer Kids' Camps* in July and August, *Culture Days* on 28 September, *Boo-Town* on 30 October, *Children's Shopping Day* on 15 November and *Carolling Sunday* on 21 December. The *Historical Fiction* class was offered again and the Museum saw the return of the *Memoir Writing* class for adults. Both programs were facilitated by Glorie Tebbutt. The Saskatoon WDM also offered family programming during the school break weeks in February and April and throughout the summer. WDM community partnerships were highlighted as the WDM continued to host annual events such as *TELUS Ride For Dad* on 14 June, *Festival Of Trees* from 23-29 November, *Heritage Festival of Saskatoon* on 1 February and *All Aboard 2015 Model Train Show* on 21-22 February. The Education/Public Programs Department also coordinated the fantastic exhibit, *Parks Canada's 1812 on Tour* on 13-15 June.

Popular annual school programs continued to be offered to schools from around the province. These programs included *Museum Days* on 27-28 May, *Giddy Up & Whoa* in October and May, *A Christmas Long Ago, Toys of Yesteryear* and *Christmas 1910* in November and December, *Smarter Science Better Buildings* from 27 January-13 February and *Wheels & Runners* from January-May. The *Grade 4 Harvest Demonstration* on 16-18 September celebrated its 40th year by welcoming nearly 2,800 students. *Discovery Box, ABC Box* and *Hands-On* programs were available throughout the school year. Attendance to all school programs remains strong, with significant growth in the *Smarter Science Better Buildings* program. *Discovery Box* programs have also seen attendance increase.

EXHIBITS

Temporary exhibits included *Age Alive* by Saskatoon Council on Aging from 8 June-1 September, *Big Bert* from the Royal Saskatchewan Museum from 14 September 2014-30 March 2015 and *The Noble Experiment: Temperance and Prohibition in Canada* from the Peterborough Museum and Archives from 4 February-29 March. The WDM exhibit, *100 Years Ago: Remembering WWI* was on display from 4 August-14 November.

Construction began on the Edwards Funeral Home, the first new exhibit on Boomtown Street since 2000. An exhibit launch was held on 15 January.

Julie Jackson, Museum Technician, painted both Gallery II and Gallery IV floors and walls and continued to inventory buildings on Boomtown Street. Photographing artifacts and updating locations were undertaken in 2015 by Katrina Howick, Acting Museum Technician.

FACILITIES

Work began re-siding the barn located behind the Museum. Durable, steel siding was installed thanks to financial assistance from the Saskatchewan Pleasure Driving Association, a WDM Saskatoon volunteer group. The Women's Auxilliary made a donation towards parking lot repairs. The Museum parking lot continues to be an issue due to the high water table and is in urgent need of repairs. The Museum purchased new office furniture thanks to funding from the Saskatchewan Agricultural Hall of Fame. The telephone system was also upgraded. The WDM continues to maintain a City of Saskatoon bus turnaround in the Museum parking lot.

GIFT SHOP

The Gift Shop continues to carry an impressive selection of Saskatchewan-made products to the delight of our visitors. The annual *Christmas Craft Fair* on 17-18 October, organized by Gift Shop Manager Louise Dahlen, welcomed crafters from across western Canada. The *Christmas Museum Store Sale* from 14-16 November also continues to be popular.

The Cultural Access Pass for new Canadian citizens continues to be processed at the WDM. The Cultural Access Pass (CAP) is offered to new Canadian citizens providing them with free Museum admission for one year.

FOOD SERVICES

The Boomtown Café was very busy in the past year with a substantial increase in customers. A new display cooler was added to the catering kitchen and new tile was installed in the café serving line. A testament to the volume of work being done with catering, a new top loading washing machine was purchased.

Major clients who booked events with our facility included the Western Government Finance Officers Association Conference, Canadian Bar Association, Canadian Health Library Association, Saskatoon Chamber of Commerce and Autism Services of Saskatoon.

STAFF

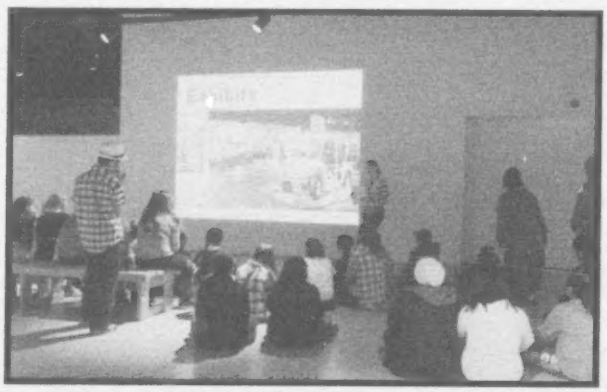
On 21 April, Melissa Allan accepted a temporary position with the Collections Department at the Curatorial Centre. Sarah Engen was hired as Acting Programming Assistant for a one-year term starting 20 May. Katrina Howick was hired as Acting Museum Technician for a one-year term while Julie Jackson took maternity leave. Grounds Maintenance/Exhibit Care Custodian, Gene Barlow, retired on 31 March. Bryan Schmidt was hired as his replacement. In 2014, Years of Service Awards were presented to Gene Barlow for 30 years; Betty Earle and Karen Fisher for 20 years; Edward Kozinski for 10 years and Norma Ahrends, Audrey Crosson, Julie Jackson and Samantha McQueen for five years.

Thank you to the Western Development Museum and the staff for helping make our first Gatsby Night for Autism so successful. Please pass along our gratitude to the staff – our staff and volunteers commented on how friendly and helpful they were.

Letter from Autism Services of Saskatoon

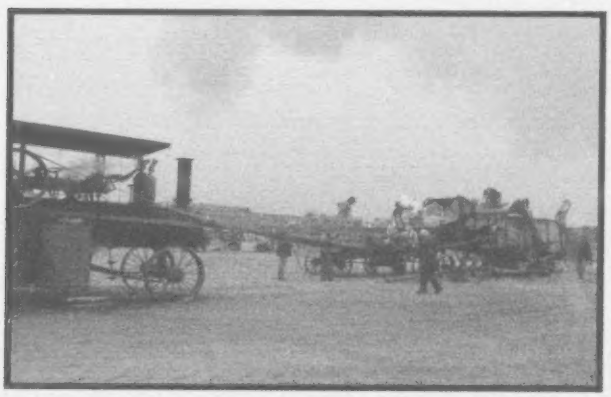
Campers enjoy a sing-along during the *Living History Pioneer Kids' Camp*, July 2014.

WDM Photo



WDM staff and volunteers offered workshops and tours to students as part of the Saskatoon Regional Heritage Fair, 31 March 2015.

WDM Photo



Threshing begins at the 40th *Grade 4 Harvest Demonstration*, 17 September 2014.

WDM Photo

Students take part in one of the 25 *Discovery Box* programs offered at all four WDM locations.

WDM Photo

Yorkton

Highway 16A West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

Permanent & Full-time Staff
at 31 March 2015

Susan Mandziuk
Manager

Blair Bieber
Building Custodian

Carla Madsen
Education-Special Events
Programmer

AWARDS

Yorkton WDM staff was recognized by Saskatchewan Tourism Education Council (STEC) for commitment to service excellence through participation in national occupational certification.

PROGRAMS

On 6 April, a special event was held in honour of the WDM's 65th anniversary. A number of long-time supporters as well as many new faces attended this milestone occasion.

Regular public programs presented by the Yorkton WDM this year included *Mother's Day* on 11 May, *Father's Day* on 15 June, *Canada Day* on 1 July and *Museum Day* on 16 July. Throughout the spring and summer, *Discovery Box* family programming presentations were offered. Our annual partnership with the Yorkton Film Festival continued with the *Movies at the Museum* series. On 2-3 August, the 59th *Threshermen's Show & Seniors' Festival* was held as well as *Children's Pioneer Days* on 14-16 August. September saw two final summer events with *Grandparents' Day* and *Culture Day.* On 15 February, *Heritage Day* featured the theme *Main Street: At the Heart of the Community.*

A number of community youth groups took part in interactive visits during the summer months and students from Saskatchewan and western Manitoba participated in educational programming throughout the school year. From 29 September-10 October, the *Smarter Science Better Buildings* program for Grade 7 students was offered at the Yorkton WDM for the first time. An open house preceded the program to offer teachers and the general public the opportunity to engage with this educational and interactive exhibit. From 24 November-5 December, preschool and elementary students took part in the always popular *Celebrate Christmas Past* program.

Vintage bicycles for transportation to the Museum were again placed at the Yorkton City Campground as a promotion and partnership. Newspaper and radio campaigns promoted summer events and WDM memberships. The Museum partnered with Tourism Yorkton's tent card promotion of the city's summer events. The WDM mini-bus participated in the Yorkton Exhibition Parade, *Canada Day, Threshermen's Show & Seniors' Festival,* and the 70th D-Day service.

EXHIBITS

The travelling exhibit, *Omāciw: Hunter of the Prairie Sea* from the Royal Saskatchewan Museum ended on 25 May. The showcase exhibit *Saskatchewan's Finest Midway* was replaced with *What Is It?* One module of the exhibit *100 Years Ago: Remembering WWI* was shown at the Yorkton WDM from August-November before the complete exhibit began its tour to each location.

FACILITIES

Sections 1, 2 & 4 of the 2014 roof replacement project were completed. Roof Management & Inspection Services was contracted to manage section 3 of the 2015 project. The interior north wall in the west gallery and the exterior east wall were painted. Picnic tables and planters were also repaired and painted. The main water valve was replaced and a sump pump installed.

GIFT SHOP

The Yorkton WDM continued to carry many Saskatchewan-made products including souvenirs, handcrafted jewellry, books and food products. Top selling items included imported matryoshka dolls, old-fashioned toys, pysanky and, new this year, blown glass wheat.

RENTALS

A number of rentals were held including private bookings for wedding and baby showers, birthday parties and open house events. As well, many organizations used the facilities to hold meetings, training courses and workshops.

Interessant en mooi!
(Translation: Interesting and beautiful!)

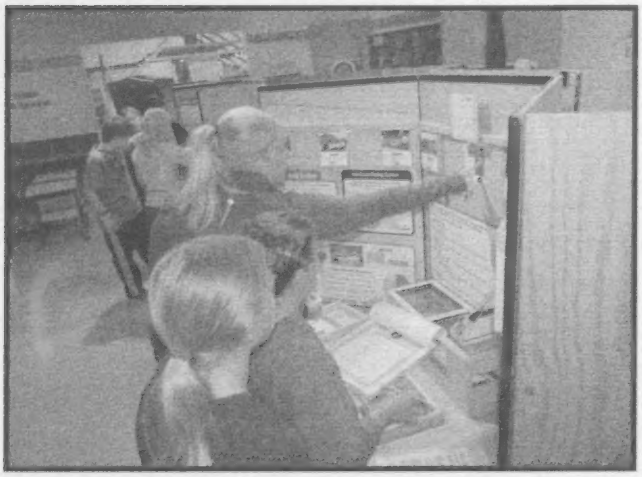
Gerrit & Wilma Schaminee,
The Netherlands

Visitors take part in the stooking competition at the *Threshermen's Show and Seniors' Festival,* 2-3 August 2014.

WDM Photo

Education-Special Events Programmer Carla Madsen shows children how to knead dough, one of the many skills children learn during *Children's Pioneer Days,* August 2014.

WDM Photo



Grade 7 students explore workstations as part of the *Smarter Science Better Buildings program,* October 2014.

WDM Photo

WDM Volunteers took part in the Yorkton Exhibition Parade, 5 July 2014.

WDM Photo

Volunteer Groups

	Number of Members	Total Members	Number of Hours	Total Hours
MOOSE JAW				
WDM Volunteers	111	111		
Moose Jaw Steam Club			832.75	
Vintage Aircraft Restorers			2,104.50	
Special Events			457.50	
Moose Jaw Amateur Radio Club			25.50	
Thunder Creek Model Railroad Club			1,185.75	
Pioneer Amateur Radio			6.00	4,612.00
NORTH BATTLEFORD				
WDM Volunteers	563	563		
Fundraisers			987.00	
Gas Club			258.00	
Steam Club			215.00	
Car Club			488.00	
Horticulture Club			39.00	
Education Programs			785.00	
Summer Programs			825.00	
Other Special Events (TWTD)			6,075.00	
Promotions			40.00	
Planning Workshops & Meetings			146.00	9,858.00
SASKATOON				
Saskatoon Railroad Modellers	6		878.00	
Women's Auxilliary	54		5,765.50	
Boomtown Volunteers Association	75		2,267.00	
Pioneer Threshermen's Club	132		13,962.00	
Saskatchewan Pleasure Driving Association	101		2,730.00	
Blacksmith Guild	56		1,354.00	
WDM Singers	25		1,316.00	
Telegraphers	29		385.00	
Other (Individuals)	61		1,356.00	
Casual Volunteers (e.g. Pion-Era)	119		1,407.00	
Volunteer hours spent at regular meetings		658	1,906.50	33,327.00
YORKTON				
Yorkton Threshermen's Club	48		2,582.00	
Museum Explainers	10		154.00	
East Central Seniors' Inc.	10		192.00	
Yorkton Antique Auto Association	40		645.00	
York Colony Quilters (Museum Events)	33		100.00	
York Colony Quilters (Quilting Projects)			1,620.00	
Other Special Events	31	172	132.00	5,425.00
CURATORIAL CENTRE				
Individual Volunteers	27	27	1,500.50	1,500.50
		1,504		54,722.50

Thank you volunteers! Celebrating volunteers at the Volunteer Appreciation Barbeque at the Moose Jaw WDM, 17 September 2014.

WDM Photo

To each and every WDM volunteer, our sincere gratitude and thanks.

MOOSE JAW

The Vintage Aircraft Restorers continued working on a Vickers Vedette replica project. The Moose Jaw Steam volunteers ran the WDM *Short Line 101* on weekends from May-September. The Moose Jaw Amateur Radio Club hosted *Shortwave to Santa* during *Kids' Secret Shopping Day*. The Moose Jaw Thunder Creek Model Railroad Club hosted its annual *Moose Jaw Thunder Creek Model Train Show* in March. The Pioneer Amateur Radio Club provided additional security for the show. Volunteers also contributed hours to the Museum during special events. In September we thanked our volunteers at the annual Volunteer Appreciation Barbeque.

NORTH BATTLEFORD

WDM volunteers continued to work on various artifact restoration and general maintenance projects during the year. The WDM Volunteers Association continued to fundraise for the WDM through bingos and donated $10,000 to the North Battleford WDM in March 2015, bringing the total raised and donated to the WDM to over $543,000 since they began fundraising in 1991. Volunteers continue to assist with school and public programs such as *Those Were The Days, Museum Days, Grade 4 Threshing, The Great Pumpkin Masquerade* and *Family Day*. To recognize the volunteers, a Volunteer Appreciation Banquet was held on 15 February 2015.

SASKATOON

Volunteers assisted with school programs such as *Giddy Up & Whoa, Museum Days, Hands-On* programs, *Grade 4 Harvest Demonstration* and *Christmas 1910*. They were also major contributors to public programs such as *Pion-Era, Boo Town, Heritage Festival of Saskatoon, Christmas Craft Fair, Kids' Christmas Shopping Day, Festival of Trees* and *Culture Days*. Volunteers continued to work as guides and interpreters for school and other groups. Volunteer interpreters and demonstrators also came out for some catered functions. Volunteers with the Saskatchewan Pleasure Driving Association participated in parades around the province and provided wagon/sleigh rides at special care homes in Saskatoon. Volunteers provided assistance for many projects around the museum such as painting the gallery floors, planting flowers in front of the Museum, building a scale model of a rail car for the grain elevator and rebuilding a railway speeder car for use at the Moose Jaw WDM. A Volunteer Appreciation Banquet was held on 22 April 2014 to celebrate the contributions that volunteers make to the Saskatoon WDM.

YORKTON

Yorkton Threshermen's Club members were active in the planning and presentation of the 59th *Threshermen's Show & Seniors' Festival* along with entering a float in the annual Yorkton Exhibition Parade. In addition, Club members provided wagon rides for *Canada Day* and for children attending the *Celebrate Christmas Past* program. The Yorkton Threshermen's Club also contributed funds to the *Celebrate Christmas Past* program.

The York Colony Quilters Guild continued to meet weekly for meetings and to provide displays and demonstrations for Museum events. The Yorkton Antique Auto Association provided displays of vehicles for the *Canada Day* celebrations and the *Threshermen's Show & Seniors' Festival*. The East Central Seniors' Inc. organized the entertainment program and the Hobby & Handicraft Show for the *Threshermen's Show & Seniors' Festival*.

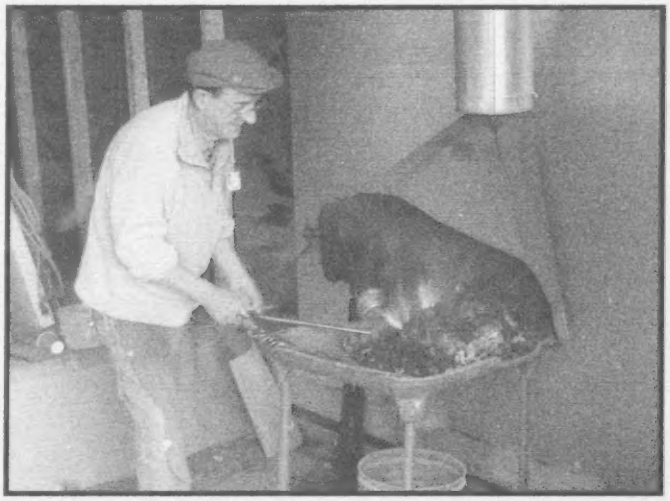
CURATORIAL CENTRE

Volunteers at the Curatorial Centre assisted in the conservation lab, library, exhibits and education departments. Some projects included researching in the library, restoration of the hearse for the funeral home exhibit and other construction projects, and cleaning artifacts in the conservation lab.

The WDM is extremely fortunate to have a large, dedicated crew of volunteers who truly care about the Museum and its role in preserving Saskatchewan history. To our over 1,500 volunteers we say thank you! Thank you for your hard work, dedication and for sharing your talents with the WDM.

Thank you for volunteering at the museum, I had so much fun. I am thankful you volunteered!

From Garen, student from Cupar School after a visit to Museum Learning Days at the Moose Jaw WDM.



Members of the Western Canadian Blacksmiths Guild share the art of blacksmithing at all four WDM locations. Volunteer Don Fox demonstrated for visitors to the Moose Jaw WDM, 18 May 2014.

Dean Redman Photo

Curatorial Centre

2935 Lorne Avenue
Saskatoon, Saskatchewan
Canada, S7J 0S5

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Western Development Museum supports the exhibit branches in the areas of:

- Administration
- Collections & Conservation
- Education & Extension
- Exhibits
- Fundraising
- Marketing & Communications
- Research & Library
- Technical Services

CURATORIAL CENTRE STAFF

Permanent & Full-time Staff at 31 March 2015

Administration

Joan Champ
Chief Executive Officer

Cal Glasman
Director of Finance

Roxanne Enns
Director of Administration

Sharon Miller
Administrative Assistant

Collections: Curatorial Services

Ruth Bitner
Collections Curator

Melissa Allan
Acting Collections Assistant from 21 April 2014

Garry Hayes
Collections Assistant

Heather Englebert
Collections Assistant on one-year leave from 2 May 2014

Debbie Massett
Collections Assistant

Collections: Conservation Services

Thom Cholowski
Conservation Manager

Mark Anderson
Conservation Technician

Corporate Development

Jen Pederson
Director of Development on maternity leave from 8 August 2014

Susan Scharf
Acting Director of Development from 14 July 2014

Education & Extension

Corinne Daelick
Director of Education

Kristine Flynn
Education & Extension Assistant

I wanted to say "thank you" again from all of us Ambassadors who were on the tour. We were amazed at what you have in the Centre and at the many different things that have been collected. What a great experience it was.

Gloria Suchar, Saskatoon Airport Ambassadors volunteer

Exhibits: Display Services

Brian Newman
Exhibits Coordinator

Diana Savage
Exhibits Assistant

Brian Johnsrude
Exhibits Assistant

Exhibits: Research & Library Services

Warren Clubb
Research & Library Coordinator

Amanda Louie
Library Assistant

Marketing & Communication

Janet Olsen
Director of Marketing to 12 September 2014

Kerry Lubchenko
Director of Marketing from 2 September 2014

Josh Hourie
Development and Marketing Assistant to April 2014

Tanya Callaway
Development and Marketing Assistant from 6 April 2014

Technical Services

Ken Lorenz
Technical Services

Terry Thompson
Maintenance Manager

Sharon Miller was recognized for five years with the WDM at the Years of Service presentation in June 2014.

PLANNING

On 1 June, general admission increased slightly in all admission categories. This increase did not deter visitors as overall Museum attendance for 2014-15 increased. On 1 September the Yorkton WDM increased most of its rates to align with other WDM locations. The Yorkton WDM family admission rate remained lower than other WDM locations. The North Battleford WDM offered half price admission from November 2014-March 2015 during renovation of its indoor galleries.

From 21-22 January 2015 a staff retreat was held at Manitou Beach, led by Roy Anderson. The first day included most permanent staff. Presentations featured *Rebranding the WDM* with Kerry Lubchenko, *WDM Library Goes Online* by Warren Clubb and Amanda Louie, *New Acquisitions Plan* by Ruth Bitner and a session about *Welcoming New Canadians* with representatives from the Saskatoon Open Door Society. The second day included senior managers and the WDM Board discussing the WDM's strategic plan which is due for renewal in 2016.

CEO Joan Champ thanks Jan Olsen for her contributions to the WDM.

WDM Photo

Marketing & Communications

2014 marked 65 years of the WDM in Saskatchewan with celebratory events on 6 April at all locations.

The WDM began its rebranding process in summer of 2014 with a stakeholder survey of its members, staff and volunteers, to gain a better understanding of their perceptions of the Museum. After a lengthy selection process, a marketing agency was hired and updated surveys were once again sent to members and staff. The marketing agency is working toward a consistent new brand for the Museum. This process will continue into 2016.

Openings for travelling exhibits were held for the Royal Saskatchewan Museum exhibits *Scotty's Skull / Omācīw: Hunter of the Prairie Sea* in North Battleford on 5 June and *Big Bert* in Saskatoon on 14 October. On 15 January the Saskatoon WDM announced the building of the Edwards Funeral Home on Boomtown Street.

The WDM welcomed numerous travel writers including a broadcast journalist from Arkansas, writers from Today's Parent, Toronto Star, Calgary Herald and Koneviesti, a machinery magazine in Finland.

The WDM added Instagram to its social media mix with regular #throwbackthursday (#tbt) updates and encouraged others to post their photos in the Museum with the tag #WDM.

In April 2014 Development and Marketing Assistant Josh Hourie, who had been on a one-year leave of absence, opted not to return to the WDM. Tanya Callaway, who had already been with the WDM for two years as Acting Development and Marketing Assistant, was permanently named to the position. 2014 saw the retirement of Janet Olsen as Director of Marketing after 23 years. Kerry Lubchenko was hired as Janet's replacement in September.

Scotty, the replica Tyrannosaurus rex skull, comes to North Battleford, 5 June.

WDM Photo

CTV Morning Live visits the Saskatoon WDM to promote the *Steam Traction Engine Operation* course, 2 July 2014.

WDM Photo

It's COLD outside in January! I took my family (2 & 6 years old) to the Western Development Museum in Moose Jaw for a little 'staycation'. We visited from Regina. My children checked out all of the areas and moved along when they had enough. Airplanes, trains, trucks, snowplows, bikes, even a horse. We spent about 90 min and that was well worth the $10/adult fee. Afterwards the kids played with the train table in the lobby. The store is great too with a lot of local items, books and toys.

Comment posted on tripadvisor.ca after a visit to the Moose Jaw WDM, 12 January 2015

Collections: Conservation Services

Caring for the collection of some 75,000 artifacts acquired over more than 65 years continues to challenge WDM conservation staff. Keeping operating artifacts in running order, preparing artifacts for exhibit, ensuring the safety of artifacts on exhibit and in storage, and responding to numerous requests for information are just some of the duties of the conservation manager and conservation technician.

In 2014-2015 artifacts were cleaned and prepared for the exhibit that commemorates the 100th anniversary of the outbreak of the First World War. Much effort went into cleaning and polishing artifacts acquired in 2013 for the Edwards Funeral Home exhibit scheduled to open at the Saskatoon WDM in May 2015. A 1920s dress and formal suit were prepared for exhibit on newly-acquired mannequins at the Saskatoon WDM. Artifacts not used in the reorganized farm and village life exhibit at the North Battleford WDM were returned to the Curatorial Centre where they were photographed and put away. Reorganization continued in Curatorial Centre storage to make more efficient use of space. In the absence of a museum technician at North Battleford in spring 2014, conservation staff assisted with the village opening.

A horse-drawn hearse was restored by staff and volunteers for the Edwards Funeral Home exhibit. The Rugby truck restoration for use in the village at the North Battleford WDM was completed. Also completed was the restoration of a Ford truck converted for winter use with tracks on the back and skis on the front. This will be part of a future exhibit on the versatility of Ford vehicles. A camper trailer built in the early 1930s was restored also for future exhibit.

The Saskatoon Antique Auto Club (SAAC), with guidance from the WDM conservation manager, completed the ground-up restoration of the 1927 Derby automobile. The Derby represents a story of Saskatoon's attempt at the automobile assembly business in the mid-1920s. The car was unveiled at the SAAC 50th anniversary celebration dinner at the Saskatoon WDM on 23 August and shown at Rock 102's Show & Shine in downtown Saskatoon on 24 August. The car is now featured in the transportation gallery at the Saskatoon WDM.

The conservation manager assisted with the preparation and operation of engines for the WDM annual shows, *Those Were The Days* in North Battleford, *Pion-Era* in Saskatoon and the *Threshermen's Show and Seniors' Festival* in Yorkton.

Following *Pion-Era*, the WDM organized and hosted a nine-day steam course with an optional session on operating the Vulcan locomotive at Moose Jaw. Conservation manager Thom Cholowski was assisted by volunteers from Moose Jaw, North Battleford and Saskatoon.

The Parade Case steam traction engine was lent to the Town of Biggar for its parade on 31 May and operated by WDM volunteers. The same engine went to Borden for its annual threshing show on 27 September. The WDM provided the engineer and fireman.

Liaison with TSASK, the provincial regulatory body responsible for operation of antique steam equipment, continued as new regulations and opportunities were explored. The WDM agreed to offer a boiler inspection training course for TSASK inspectors. WDM steam equipment was featured in a video produced by TSASK to educate its inspectors about antique steam equipment.

Plans were made for the 2015 steam course to be held over several weekends in August and September.

The WDM is grateful to the many volunteers who maintain the collection of operating equipment and to those who help with conservation and restoration of artifacts at the Curatorial Centre.

Conservation Technician Mark Anderson was one of many staff and volunteers who cleaned and prepared artifacts for installation in the Edwards Funeral Home.

WDM Photo

Congratulations to everyone who has worked to assemble and support the collections. Top notch storytelling at every turn.

Comment posted on tripadvisor.ca, 19 September 2014

ACQUISITIONS AND COLLECTIONS MANAGEMENT

The WDM marked a major milestone in 2014 with the celebration of its 65th anniversary. For more than 65 years, the WDM has enjoyed the support of artifact contributors from within Saskatchewan and from beyond our borders.

In 2014-2015, collections staff processed 387 artifact offers to the WDM, most as donations from Saskatchewan people. A few artifacts with Saskatchewan provenance were acquired from donors in British Columbia, Alberta, Manitoba and Ontario. Collections staff accessioned 157 artifacts during the year and catalogued 165.

Among the artifacts acquired this year were a Saskatchewan Roughriders jersey worn by Graig Newman, #42 on the 2013 Grey Cup winning team; an apron made in the 1920s from flour sacking and embroidered by Mary Rogina, a young girl from the Young area; a handmade and beaded leather jacket made in northern Saskatchewan by a First Nations woman in the mid-1960s for Kenneth James Dick, an avid hunter and fisherman; a 1950s Girl Guides campfire blanket and a red, strapless party dress. The blanket was worn by Gwenna Moss when she was teen attending Girl Guide camp, the dress while she was a student at the University of Saskatchewan also in the 1950s. The WDM also received a toy washing machine made about 1935 by Cecil A.R Atkinson, a Canadian National Railways machinist, for his daughter; a telephone made by August Richter of the Climax area that transmitted messages along wire fence lines; and material relating to the testing of the first ATMs in Canada by Regina's Sherwood Credit Union about 1977. The WDM also acquired two rare Derby Motor Cars Limited share certificates pertaining to the automobile company that set up shop in Saskatoon in the mid-1920s.

The collections curator made two presentations about the new acquisitions plan: one to Moose Jaw WDM volunteers in September, and another to all staff at the planning retreat at Manitou Beach in January 2015. The plan emphasizes collecting artifacts that represent post-1950 Saskatchewan history and culture.

It is never too late for donors or their families to share stories about artifacts in the collection. In 2014 we heard from the grandson of A.C Hobart, from whom the WDM acquired the 1909 White steam car in 1948. The grandson had found among his father's papers a questionnaire sent to Hobart by the WDM in 1952 asking for information about the car. We now know that Hobart bought the White, one of the most eye-catching cars on exhibit at the Moose Jaw WDM, in 1915 as a demonstrator in Calgary for a small fraction of its original value.

The WDM loaned artifacts from the collection to a number of museums and organizations: Blowtorch, the mechanical horse, to the Swift Current Museum for the city's 100th anniversary exhibit; school-related artifacts to Buena Vista School, Saskatoon for its 100th anniversary; J.I. Case steam engine to the Town of Biggar for its parade and to the Borden Threshermen's group for its annual threshing bee. Automotive parts were lent to the Humboldt & District Museum for a car exhibit; pioneer artifacts were lent to the Office of the Treaty Commissioner for an exhibit at Folkfest, Saskatoon; a homestead receipt went to Pier 21, National Historic Site, Halifax and a Smith-Roles snowmobile was lent to the Saskatchewan Snowmobile Festival Association for an exhibit of Saskatchewan-made snowmobiles at Yorkton.

Collections assistant Heather Englebert was granted a one-year leave of absence beginning in May 2014 to pursue other interests. Melissa Allan, program assistant at the Saskatoon WDM, was hired as her replacement. Garry Hayes announced his retirement effective April 2015; his position was posted in March. Collections staff helped with the selection process, orientation and training of the new museum technicians at the North Battleford and Saskatoon WDMs.

The transfer of textiles from storage in the Saskatoon WDM was completed this year. Each artifact was photographed, assessed for retention in the collection and the catalogue record updated. Artifacts were placed in storage. A few remain to be assessed and put away.

Seven hundred ninety-six artifacts, mostly damaged textiles, were deaccessioned. These were offered to other museums in the province. A number of hats were transferred permanently to the Humboldt & District Museum.

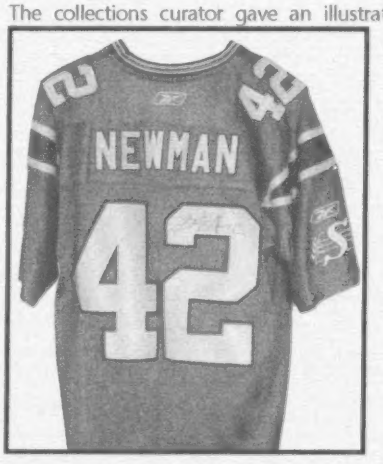
Artifact inventories were carried out at the North Battleford WDM in the Ukrainian home, Ukrainian church, McLaren house, fire hall, pole sheds, tractor shed, harvest shed, John Deere building, Saskatchewan Wheat Pool elevator and office, garage and all outdoor exhibit areas. Photographs were taken of outdoor exhibits and in several village buildings. These were added to the artifact database and location records updated. Saskatoon staff inventoried the blacksmith shop at the Saskatoon WDM. Shelving in the small artifact room of the Curatorial Centre was also inventoried.

Approximately 1,000 photographs of artifacts at the Yorkton WDM were added to the Virtual Collections database. The WDM now has just over half its artifact collection photographed and on the database.

CURATORIAL

Much of the curatorial work this year related to research and writing for artifact signs and labels, media releases and website content. A small virtual exhibit on music of the First World War was curated for the WDM website.

The collections curator gave an illustrated presentation about the WDM quilt collection to the Grasslands Quilters of Saskatoon and a talk on the WDM's 65th anniversary to the Saskatoon Heritage Society.



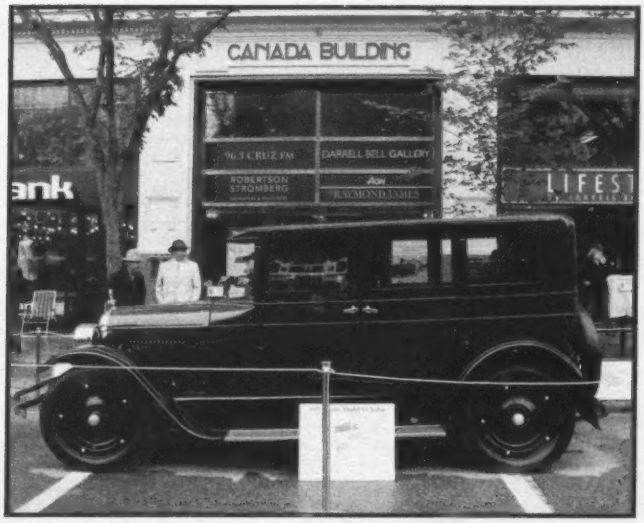
Saskatchewan Roughriders jersey from the 2013 Grey Cup champion team.

WDM Photo

Artifact Donors

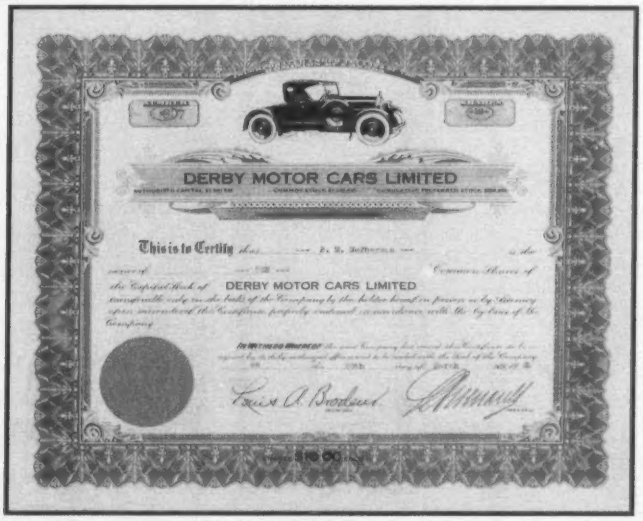
From 1 April 2014 to 31 March 2015

Shirley Atkinson	Saskatoon	Beth Hamilton	Saskatoon	Regina General Hospital	Regina
Bob Beaman	Saskatoon	Patricia Hoey	Rosthern	Don Robson	Saskatoon
Lynn Belcher	North Battleford	Cam Hood	Saskatoon	SaskTel Pioneers	Regina
Roy Brainerd	Burnaby, BC	Lou Hunchuk	Moose Jaw	Saskatoon Funeral Home	Saskatoon
Howard Brown	Saskatoon	Del Huyghebaert	Saskatoon	Diana Savage	Saskatoon
Tanya Callaway	Saskatoon	Gene & Phyllis Kemp	Saskatoon	Marilyn Sills	Moose Jaw
Murray & Bertha Carnegie	Vanscoy	Vern Larson	Saskatoon	Madelene Smith	Saskatoon
Heather Carswell	Saskatoon	Lorraine Matthews	Saskatoon	Mervin Sogz	North Battleford
Thom Cholowski	Saskatoon	Len McDonald	Regina	Sandy Sorsdahl	Saskatoon
Maureen Cline	Saskatoon	John McGowan Estate	Saskatoon	Gordon Stueck	Leader
Emily Coutts	Saskatoon	Margaret McLean	North Battleford	Melissa Stus	Saskatoon
Corinne Daelick	Martensville	Isabelle Mills	Saskatoon	Gary Symchyck	Saskatoon
Gail Lynn Dick	Morinville, AB	Louise Mock	Saskatoon	Bernadette Watson	North Battleford
Bob Downey	Saskatoon	Nancy Monseler	Saskatoon	Robert Wilcox	Regina
Tom Driedger	Etobicoke, ON	Joanna Morrow	Saskatoon	Brent Williams	Surrey, BC
John Dubets	Saskatoon	Gwenna Moss	Winnipeg, MB	John & Kay Williams	Saskatoon
Scott Edwards	Nipawin	Graig Newman	Saskatoon	Alex Wonnenberg	Saskatoon
Kristine Flynn	Martensville	Neil Pechey	Saskatoon	Katheryna Zurakowski	Yorkton
Dick Frederickson	Saskatoon	Jen Pederson	Saskatoon		
Rollie Gore	Saskatoon	Laura Prescesky	North Battleford		



The restored Derby made its debut in front of the Canada Building in downtown Saskatoon on 24 August 2014. In the mid-1920s the Derby office was located in this building.

Ruth Bitner Photo



One of two rare Derby Motor Cars Limited share certificates acquired by the WDM.

WDM Photo

EXHIBITS: RESEARCH & LIBRARY SERVICES

The highlight of the year in the Research/Library/Travelling Exhibits Department was the selection of a new software program for the George Shepherd Library. After thorough research, library staff selected Library Solution Version 2 from The Library Corporation. On 24 July the catalogue records were transferred from the old software to the new. Staff took training on the new software during the spring and summer. On 16 December, the library broadened its reach when it put its catalogue online giving anyone the opportunity to search it. Registration is required to access the library. The online catalogue continues to grow as staff selected material from the backlog of uncatalogued items and the library assistant catalogued these books and pamphlets into the new software.

As in years past, the library received offers of material. All were considered and a few items were accepted into the library collection. Since space is at a premium, duplicate, damaged or incomplete material is declined.

Regulations for the library were revised and updated as part of the move to put the library catalogue online. The Reproductions Policy was also updated, including an increase in the charges for photocopying and image reproduction. The library's two goals are to make its material available to users and to preserve that material for the future. An unfortunate incident that could have resulted in damage to a rare and fragile 1918 publication pointed out the vigilance required to meet that second goal.

The Research/Library Coordinator continued to be involved in the Museum's marketing. He was interviewed by local television stations about the *Big Bert* travelling exhibit and the *Eaton's Once Upon a Christmas* display at the Saskatoon WDM. He was also interviewed in the library for CTV Saskatoon's 60th anniversary in November and about Christmas catalogues in the library's collection for Shaw TV.

The WDM presented the following travelling exhibits during the fiscal year:

- *Omāciw: Hunter of the Prairie Sea* from the Royal Saskatchewan Museum in Regina at the Yorkton WDM from December 2013-May 2014 and at the North Battleford WDM from June-October 2014;
- *Age Alive* from the Saskatoon Council on Aging in Saskatoon at the Saskatoon WDM from June-August 2014;
- *Scotty's Skull* from the Royal Saskatchewan Museum in Regina at the North Battleford WDM from June-October 2014;
- *The Noble Experiment: Temperance and Prohibition* from the Peterborough Museum and Archives in Peterborough, ON, at the Moose Jaw WDM from September 2014-January 2015 and Saskatoon WDM from February-March 2015;
- *Big Bert* from the Royal Saskatchewan Museum in Regina at the Saskatoon WDM from September 2014-March 2015.

A number of travelling exhibits from various lenders (individuals, non-profit organizations and other museums) were considered for the four exhibit locations for upcoming years. Confirmed bookings are dependent on WDM locations passing facility reviews, availability of gallery space in each museum, funding and interest. The travelling exhibit schedule is updated periodically and distributed to staff for their information; the current schedule has bookings through 2017.

100 Years Ago: Remembering WWI was designed and constructed by the WDM to commemorate the 100th anniversary of the beginning of the First World War.

WDM Photo

EXHIBITS: DESIGN & DISPLAY SERVICES

The 65th WDM anniversary video presentations were installed in all WDM locations and ran for the remainder of the year. A presentation of WWII videos from the Ministry of Parks, Culture and Sport was installed for viewing at all WDM locations.

The First World War commemorative exhibit, *100 Years Ago: Remembering WWI*, was produced and installed. The exhibit contains four showcases and accompanying banners. One showcase was put on display at each WDM location starting on 4 August 2014, the 100th anniversary of the outbreak of the First World War. In December all four showcases and banners were brought together to form one larger exhibit that will tour the WDM system over the next two years.

Moose Jaw WDM

The LED track lighting installation in the land transportation gallery was completed providing a marked improvement in lighting quality. The WDM travelling exhibit showcase, *Area Code 306* was installed in October.

North Battleford WDM

The new Travelling Exhibit Gallery was opened in June for its first exhibit, the workstations for the *Smarter Science Better Buildings* school program. Redevelopment of the indoor exhibit area, known as *Jolly Life*, got underway and progressed smoothly. Most of this exhibit will be completed in time for the spring opening of the outdoor village. The complete installation of the four-part WDM exhibit, *100 Years Ago: Remembering WWI*, was installed in December. North Battleford was the first WDM location to host all four components of this exhibit. The WDM travelling exhibit showcase *Saskatchewan's Finest Midway* was installed in October.

Saskatoon WDM

The Edwards Funeral Home on Boomtown neared completion and is scheduled to open at the end of May 2015. Located between Wing Lee Laundry and Sterling Hardware, the exhibit is believed to be the first funeral home exhibit in Canada. The Derby automobile, restored by the Saskatoon Antique Auto Club, was put on display in September. It will remain on display through the summer 2015 before being rotated to other WDM sites. A revised presentation of the Saskatoon Model Railroaders' video is now up and running. The Gallery IV upgrade is now complete with new LED track lighting and refurbished walls. The new WDM travelling exhibit showcase *The Dream of the 80s* was installed in Saskatoon in October.

Yorkton WDM

The WDM travelling exhibit showcase *What Is It?* was installed in October.

Exhibits staff designed and built *The Dream of the 80s*. This travelling exhibit showcase will visit all four WDMs.

WDM Photo

This museum focuses on prairie agriculture and does an outstanding job! Much of it is outside as you meander through a historical small prairie town complete with a dairy, train station, gas station and a few live animals. It was chilly the day we toured there so we kind of rushed through. I hope to return in better weather! Well done! Worth the time and money!

Comments about the North Battleford WDM posted on tripadvisor.ca on September 2014

2014-15 was another successful year for school programs at the WDM with attendance by school groups up over previous years. Students took part in self-guided tours, teacher-led programs and Museum staff-led programs. Each year these programs are reviewed to ensure that they continue meet the goals and outcomes of the Saskatchewan Ministry of Education curriculum. In recent years the WDM has expanded the variety of school programs from social studies and history to science, language arts, arts education and native studies.

The *Smarter Science Better Buildings* program, which was launched in 2013, made its way to all four WDM locations. The program was a success with over 900 students taking part in the program's first full year. The program was recognized by the Regional Centre for Expertise on Education for Sustainable Development – Saskatchewan for educating students about sustainable buildings – past and present. The WDM, and program partner the Saskatchewan Environmental Society (SES), received the honour at an event held at Government House in Regina on 7 May with Lieutenant Governor Vaughn Solomon Schofield.

Education/Extension staff at the Curatorial Centre created a school program for Grade 8 to accompany the WDM exhibit *100 Years Ago: Remembering WWI* exhibit. The program was developed to enhance the existing *Discovery Box* program, *Saskatchewan Wartime Contributions*. The WDM also worked with the Ministry of Parks, Culture and Sport to promote its video series, *Stories of Courage: Saskatchewan Second World War Veterans Remember*, and accompanying lesson plans. The video series was made available in each WDM location as well as on the WDM website. The lesson plans were offered to teachers on the WDM website and in conjunction with the WDM's *Saskatchewan Wartime Contributions* program. All four WDM locations promoted Discovery Box programs to coincide with special weeks. In October, the Grade 5 program *Caring For Our Own – Healthcare in Saskatchewan* was offered as part of Science and Technology Week and in January, *Tell Me A Story*, a program for Grade 1 about First Nations storytelling traditions, was promoted as part of Family Literacy Week. On 11 March, programming staff as well as some marketing and collections staff, took part in a Clear Language workshop facilitated by the Saskatchewan Literacy Network.

Lyle Benko of RCE-Saskatchewan and Lieutenant Governor Vaughn Solomon Schofield present Corinne Daelick and Ken Azzopardi of the WDM and Angie Bugg of SES, with a certificate recognizing the *Smarter Science Better Buildings* program for promoting sustainable development, 7 May 2014.

RCE-Saskatchewan Photo

Education staff at the Moose Jaw WDM continued to play a major role in the planning of the Moose Jaw Regional Heritage Fair. In 2015 the Saskatoon WDM hosted the Saskatoon Regional Heritage Fair for the first time. Participating students also toured the galleries guided by Museum volunteers and Curatorial Centre education staff held a workshop about designing an exhibit.

Museum programming staff continued to enhance an already impressive selection of public programs. All locations offered summer camp programs to the delight of young visitors. Special summer programming such as pioneer demonstrations, tours, crafts and movie presentations continued at all locations. Thank you to the Museum volunteers who assist with these, and many other activities around the Museum.

The WDM had a presence in many communities throughout the summer of 2014 thanks to the efforts of WDM volunteers and staff. WDM volunteers took part in parades in all four Museum cities as well as in smaller communities around the province. The calliope, with steam engineer Ken Lorenz and musician Arlene Shiplett, was heard in a number of communities including:

June 14 - White Fox 85th anniversary Parade
June 28 - Swift Current Exhibition Parade
July 12-13 - Saskatoon WDM - *Pion-Era* 2014
August 2-3 - Yorkton WDM - *Threshermen's Show & Seniors' Festival*
August 5 - Saskatoon Exhibition Parade
August 9-10 - North Battleford WDM - *Those Were The Days*

Of the heritage skill training courses that the WDM offers, the *Introduction to Blacksmithing Course* remains the most popular. Offered in four weekend sessions during the winter, the course regularly fills up. In 2014 the programs were completely booked within two weeks. The *Steam Traction Engine Training Course* was offered over nine days from 19-27 July. The course included steam enthusiasts from Yorkton, Moose Jaw and Saskatoon and as far away as Medicine Hat, AB and Ottawa, ON. The *Steam Traction Course* was followed by a two-day *Steam Locomotive Engine Operation Course* in Moose Jaw on 29-30 July where students could learn on the *Short Line 101*. The WDM offered its fourth *Introduction to Victorian Sculptural Beadwork* course on 27-28 February 2015. This course was also filled to capacity. Due to demand, an *Intermediate Victorian Sculptural Beadwork Course* was offered over five evenings in June 2014. Both Introductory and Intermediate Beadwork Courses were lead by Houkje Wendt. Unfortunately, the *Introduction to Wheelwrighting and Buggy Seat Upholstery* courses scheduled for October were cancelled due to insufficient enrollment.

The number of visits to the WDM website continues to increase with the most popular searches being for Museum events. The Education/Extension Department manages the WDM website. Website sessions were up by 10.3% over last year to 106,322. There were 79,624 users, an increase of 9.8% and 336,727 page views. An added feature for the website in 2014 was the *65 Years of Collecting* page featuring over 100 artifacts.

Another source of information is the WDM newsletter *Sparks Off The Anvil*. Also managed by the Education/Extension Department, this newsletter provides WDM members with the latest information on WDM exhibits and events.

I took Introduction to Blacksmithing six years ago. It took me some years to find and make all the tools but now I have a functioning studio. It was brilliant, seeing and using the tools there under the guidance of your instructors gave me the direction and confidence to go make my own shop. I am grateful.

Michael Harms, Grindrod, BC

Development & Financial Donor Report

The WDM is very grateful to its core funder, the Government of Saskatchewan, who provides 80% of our operating budget. The remaining 20% is generated through Museum admissions, membership fees, gift shop revenue, catering revenue, grants, special events and from community support through sponsorships and charitable donations. The Annual Report is one way the WDM can say thank you in a meaningful way. Thank you.

In order to fund the creation of major exhibits at the WDM, the Museum relies heavily on community support. The WDM is thrilled to be "under construction" on Boomtown Street in Saskatoon with the addition of a funeral home exhibit scheduled to open in May 2015. The generous support from the Edwards family of Saskatoon, along with their friends, Rely-Ex, Imperial Group, Howard Distributors, Canada Purple Shield and Dodge Company (Canada), has made this new exhibit possible.

14 November marked National Philanthropy Day in 2014 and the WDM was proud to nominate Merv and Arlene Rumpel for the Honoured Supporter Award presented by the Saskatoon Chapter of the Association of Fundraising Professionals. The Rumpels, of Pleasure-Way Industries Ltd., are neighbours to the Saskatoon WDM. They have a vision to make the outside of the Museum as breathtaking as the inside. Their philanthropy is genuine and inspiring.

The WDM Legacy Fund was established in 2014 at the Saskatoon Community Foundation (SCF) in perpetuity. Grants from this endowment fund will be used for WDM special projects. The first grant from this fund, $2,858.00, will be realized in May 2015. We are grateful to the Museum legacy builders who contribute to this endowment fund through SCF.

In August, Director of Development Jen Pederson began a one-year maternity leave. Susan Scharf joined the WDM team for a one-year term as Acting Director of Development.

MEMORIAL GIFTS

Gifts made in memory of loved ones are particularly meaningful to the WDM. The following individuals were so honoured and are remembered:

Jim Banner
Joyce Creelman
Jean Dunlop
Les Gammel
Roger Mackin
Harold Reese
Isabel Robinson
Betty Secord
Dale Spearing
Les Winger

The North Battleford WDM lost a steadfast Museum champion, Edwin Wells, who believed in the WDM. His heart was always completely behind the preservation of Saskatchewan's history. Artifacts are preserved at the North Battleford WDM inside the Edwin Wells Storage Building.

Merv and Arlene Rumpel were recognized with the Honoured Supporter Award during National Philanthropy Day on 14 November 2014.

Rumpel Family Photo

Dick Scotton, President of the WDM Volunteer Association in North Battleford, builds ice fishing stoves which are sold and/or raffled in support of the WDM. This just one of the many meaningful projects volunteers take on to support the WDM.

WDM Photo

Financial Donors Over $500

From 1 April 2014 to 31 March 2015

CORPORATE, COMMUNITY, GRANT SUPPORTERS

Many thanks to all of our supporters around the province. The following is a list of companies, groups, individuals and granting agencies that provided $500 or more to the WDM in 2014-2015.
(In alphabetical order)

Anonymous
BATC Community Development Corporation
Battleford Furniture Ltd.
Jim & Jean Berg
BMO Bank of Montreal
Bode Implements Ltd.
Boomtown Volunteers Association
Borden Threshermen
Tanya Callaway
Can Sask
Canada Purple Shield
Canada Summer Jobs
Canadian Museums Association
Carter GM
Joan Champ
Community Initiatives Fund
Elizabeth Cook
Corinne Daelick
Deca Industries
Do All Holdings Ltd.
Dodge Company (Canada)
Domino's Pizza Canada
Edwards Investments Ltd.
J. Les Henry
Lisa Gastel
Cal & Willie Glasman
George Holman
William Hurd
Edna Hutchinson
Howard Distributors
Imperial Group
Innovation Credit Union
J.J. Lamon Inc.
Brad Klein
Louis & Elaine Lahosky
Karen Larson
Richard Mackin
Brenda Mundell
Norsask Farm Equipment Ltd.
City of North Battleford
Stanley Peters
Prairie Employment
Merv & Arlene Rumpel
Saskatchewan Agricultural Hall of Fame
Saskatchewan Blue Cross
City of Saskatoon
Saskatoon Community Foundation
Saskatoon Co-operative Association Ltd.
Saskatoon Visitor & Convention Bureau
SaskEnergy
SaskTel Customer Services
Susan Scharf
Richard Scotton
Bill Senior
Service Canada
South Country Equipment Ltd.
Student Summer Works
Teamsters Canada Rail Conference
Tourism Yorkton
David & Shirley Weary
W. Brett Wilson Family Foundation
WDM Volunteers Association Inc.
Women's Auxilliary to the Western Development Museum
Workforce Development
York Colony Quilters Guild
Yorkton Threshermen's Club Inc.

To all of our donors and supporters, please know that your gift to the WDM is deeply appreciated and never taken for granted. Thank you.

(Every effort is made to ensure the accuracy of this information. If any gifts are missed, we are very sorry and would appreciate being notified so that we can correct our records.)

Charitable Business Number 119293215RR0001

Thanks to generous donations of time and money, programs like *Celebrate Christmas Past* at the Yorkton WDM can take place.

WDM Photo

Volunteers build a shelter around the rock crusher on the Saskatoon Museum grounds.

WDM Photo

Museum Member Report

During the fiscal year 2014-2015, 2,451 memberships were registered. Through their WDM membership purchases, members directly support projects in the four WDM exhibit branches and at the Curatorial Centre. To each WDM member, thank you for your support of heritage and community connections in Saskatchewan.

FAMILY
One-Year $60 Two-Year $110
(Two adults and their dependent children or their grandchildren)

ADULT DUO
One-Year $50 Two-Year $90
(Two people over 18 years)

ADULT SINGLE
One-Year $40 Two-Year $70
(One person over 18 years)

SENIOR/STUDENT DUO
One-Year $45 Two-Year $80
(One senior 65+ years or one student with valid student card plus a guest)

SENIOR/STUDENT SINGLE
One-Year $35 Two-Year $60
(Single senior 65+ years or student with valid student card)

Moose Jaw WDM
Funds were not used in 2014-15 and have been reserved for future use.

North Battleford WDM
The Members' Fund was used for building repairs in the village and farm.

Saskatoon WDM
At the Saskatoon WDM, the Members' Fund contributed to the new Trail Blazing Highway sign project. Membership funds were also used to purchase additional lighting grid and lamps for Gallery IV, for staff aerial and forklift equipment training and for the maintenance and repair of the Museum parking lot.

Yorkton WDM
Funds were not used in 2014-15 and have been reserved for future use.

Curatorial Centre
The Members' Fund was used for the rebranding study undertaken by the WDM marketing department. Some funds were also used for training on new computer software and for new computers for three of the Museum locations.

Volunteers bring our Museums to life. WDM volunteer Mary Ann Parkinson poses for a picture with newcomers to Canada during the *Heritage Festival of Saskatoon*, 1 February 2015.

WDM Photo

Celebrating *Canada Day* at the Yorkton WDM, 1 July 2014.

WDM Photo

We tell all our friends to get a membership because then you can come back all the time. We love supporting the Museum.

WDM Member, Diane Taylor of Saskatoon

Management Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control, compliance with authorities and the Museum's financial statements. Her report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 30.

Joan Champ,
Chief Executive Officer

Cal Glasman, FCPA,FCGA
Director of Finance

June 19, 2015

Independent Auditor's Report

PROVINCIAL AUDITOR
of Saskatchewan

INDEPENDENT AUDITOR'S REPORT

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the accompanying financial statements of the Western Development Museum, which comprise the statement of financial position as at March 31, 2015, and the statement of operations and accumulated surplus, statement of cash flows, and statement of change in net financial assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the Western Development Museum as at March 31, 2015 and the results of its operations, changes in its net financial assets and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Judy Ferguson

Regina, Saskatchewan
June 19, 2015

Judy Ferguson, FCPA, FCA
Provincial Auditor

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w www.auditor.sk.ca

Statement 1

Western Development Museum
Statement of Financial Position
As at March 31

	2015	2014
FINANCIAL ASSETS		
Current assets		
Cash	$ 1,450,920	$ 566,292
Short term investments (Note 5)	-	500,000
Accounts receivable (Note 4)	128,284	97,998
Inventory held for resale (Note 2d)	281,553	247,684
	1,860,757	1,411,974
Long - term investments (Note 5)	1,047,600	1,086,663
	2,908,357	2,498,637
LIABILITIES		
Current liabilities:		
Accounts payable and accrued liabilities	432,087	325,826
Deferred revenue (Note16)	328,418	316,189
	760,505	642,015
NET FINANCIAL ASSETS (Statement 4)	2,147,852	1,856,622
NON-FINANCIAL ASSETS		
Tangible capital assets (Note 7)	6,249,744	6,306,192
Inventory held for consumption	9,208	5,597
Prepaid expenses	17,586	7,878
	6,276,538	6,319,667
ACCUMULATED SURPLUS (Statement 2) (Note 14)	$ 8,424,390	$ 8,176,289

(see accompanying notes to the financial statements)

Statement of Operations and Accumulated Surplus

Statement 2

Western Development Museum
Statement of Operations and Accumulated Surplus
For the Year Ended March 31

	Budget 2015 (Note 13)	Actual 2015	Actual 2014
Revenue:			
SELF-GENERATED			
Rentals, concessions, souvenir sales	$ 1,787,000	$ 2,055,451	$ 1,748,124
Less: Cost of sales	1,565,100	1,713,781	1,510,005
Gross profit	221,900	341,670	238,119
Admissions	515,500	570,146	495,436
Donations	265,000	376,145	273,844
Interest	12,000	23,025	18,884
Other income	345,600	366,439	342,622
TOTAL SELF-GENERATED REVENUE	1,360,000	1,677,425	1,368,705
GRANTS			
Province of Saskatchewan - General Revenue Fund	4,181,000	4,181,000	4,059,000
Other grants	100,000	125,057	118,260
TOTAL GRANTS	4,281,000	4,306,057	4,177,260
TOTAL REVENUE	5,641,000	5,983,482	5,545,965
EXPENSES (Note 6):			
Curatorial Programs	2,021,598	1,991,695	2,009,687
Visitor Services	767,894	757,303	711,037
Support Programs and Services	2,851,508	2,986,383	2,918,578
TOTAL EXPENSES	5,641,000	5,735,381	5,639,302
Surplus (deficit) for year	-	$ 248,101	$ (93,337)
ACCUMULATED SURPLUS, beginning of year		8,176,289	8,269,626
ACCUMULATED SURPLUS, end of year - to Statement 1 (Note 14)		$ 8,424,390	$ 8,176,289

(See accompanying notes to the financial statements)

Statement 3

Western Development Museum
Statement of Cash Flows
For the Year Ended March 31

	2015	2014
Operating Activities		
Cash from (used in) operating activities:		
Surplus(deficiency) for the year (Statement 2)	$ 248,101	$ (93,337)
Add back items not requiring cash:		
Amortization	476,541	515,573
	724,642	422,236
Changes in non-cash working capital items:		
(Increase) in accounts receivable and accrued interest	(30,286)	(21,798)
(Increase) decrease in inventory held for resale	(33,869)	1,270
Increase in accounts payable and accrued liabilities	106,261	2,285
Increase in deferred revenue	12,229	290,527
(Increase) decrease in inventory held for consumption	(3,611)	673
(Increase) decrease in prepaid expenses	(9,708)	3,248
	41,016	276,205
	765,658	698,441
Capital Activities		
Purchase of tangible capital assets	(420,093)	(118,625)
	(420,093)	(118,625)
Investing Activities		
Cash from (used in) investing activities:		
Purchase of investments	(6,250)	(1,513,330)
Proceeds on disposal of investments	545,313	475,000
	539,063	(1,038,330)
Net increase (decrease) in cash position	884,628	(458,514)
Cash, beginning of year	566,292	1,024,806
Cash, end of year	$ 1,450,920	$ 566,292

(see accompanying notes to the financial statements)

Statement of Change in Net Financial Assets

Statement 4

Western Development Museum
Statement of Change in Net Financial Assets
For the Year Ended March 31

	Budget 2015 (Note 13)	Actual 2015	Actual 2014
Surplus (Deficit) for the year	$ -	$ 248,101	$ (93,337)
Amortization of tangible capital assets	510,000	476,541	515,573
Acquisition of tangible capital assets	-	(420,093)	(118,625)
	510,000	56,448	396,948
Changes in inventories held for consumption	-	(3,611)	673
Changes in prepaid expenses	-	(9,708)	3,248
Increase in net financial assets	510,000	291,230	307,532
Net financial assets, beginning of year	1,856,622	1,856,622	1,549,090
Net financial assets, end of year - to Statement 1	$ 2,366,622	$ 2,147,852	$ 1,856,622

(see accompanying notes to the financial statements)

WESTERN DEVELOPMENT MUSEUM
NOTES TO THE FINANCIAL STATEMENTS
March 31, 2015

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act.* The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The ongoing operations of the Western Development Museum (Museum) are dependent on funding from the General Revenue Fund.

2. Significant Accounting Policies

Pursuant to the standards established by the Public Sector Accounting Board of CPA Canada, the Museum is classified as a "government not-for-profit organization".

a) Tangible Capital Assets and Amortization

Tangible capital assets costing more than $1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop equipment	10% - 10 years
Automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

b) Revenue

Revenues are recognized in the period earned.Government transfers are recognized in the period the transfer is authorized and any eligibility criteria are met.

c) Financial assets and liabilities

The Museum's financial assets and liabilities include cash, investments, inventory held for resale, accounts receivable, acccunts payable and accrued liabilities and deferred revenue. Cash and investments are recorded at fair value. Inventory held for resale is valued at the lower of cost and net realizable value. The carrying amount of these instruments approximates fair value due to their immediate or short-term maturity.

d) Inventory

Inventory held for resale and inventory held for consumption (shop supplies) is valued at the lower of cost and net realizable value as reported in the Statement of Financial Position.

e) Investments

Investments consist of guaranteed investment certificates which are held to maturity and recorded at fair value. The fair value is based on cost which approximates fair value.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

h) Use of estimates

These statements are prepared in conformity with Canadian public sector accounting standards. These standards require management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the period. Actual results could differ from those estimates. Differences are reflected in current operations when identified.

i) The Western Development Museum did not have any re-measurement gains and losses, therefore a statement of re-measurement gains and losses has not been provided.

j) Standard amendments which may impact the Western Development Museum are not yet effective for the year ended March 31, 2015, and have not been applied in preparing these financial statements. In particular, the following standard amendments are effective for financial statements on or after April 1, 2017:

PS2200 – Related Party Disclosure
PS3210 – Assets
PS3320 – Contingent Assets

The extent of the impact on adoption of this standard is not known at this time.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton. Artifacts are not recognized as tangible capital assets because a reasonable estimate of the future economic benefits associated of such property cannot be made.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and

commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Accounts Receivable

	2015	2014
Trade accounts receivable	$ 116,304	$ 88,016
Accrued interest	11,980	9,982
	$ 128,284	$ 97,998

Of the trade accounts receivable balance, approximately $33,000 is over 90 days. The Museum expects to fully collect this balance; therefore no provision for credit losses in an allowance account is recorded.

5. Investments

Investments consist of Guaranteed Investment Certificates that have the following terms:

$ 506,250	Maturing January 09, 2018
409,684	Maturing July 13, 2016
25,000	Maturing September 4, 2017
73,333	Maturing January 20, 2021
33,333	Maturing April 18, 2016
$1,047,600	

The interest rates on the Guaranteed Investment Certificates range from 1.15% to 2.40%.

6. Expenses by Object

	Budget March 2015	Actual March 2015	Actual March 2014
EXPENSES:			
Salaries and benefits	$3,635,300	$3,574,090	$3,456,807
Building maintenance and utilities	657,000	667,839	688,265
General and administrative	354,775	536,470	443,860
Amortization of tangible capital assets	510,000	476,541	515,573
Promotions and publicity	328,900	339,370	356,650
Exhibits and collections	155,025	141,071	178,147
TOTAL EXPENSES	$5,641,000	$5,735,381	$5,639,302

7. Tangible Capital Assets

2015	Land	Office Furniture & Equipment	Computer Equipment & Software	Shop Equipment	Automotive Equipment	Buildings	Total
Cost							
Balance, beginning of year	$155,900	$360,317	$997,469	$608,494	$499,419	$15,744,027	$18,365,626
Additions	-	9,628	23,547	13,082	-	373,836	420,093
Disposals	-	(2,381)	(27,446)	(2,302)	-	-	(32,129)
Balance, end of year	155,900	367,564	993,570	619,274	499,419	16,117,863	18,753,590
Accumulated Amortization							
Balance, beginning of year	-	329,383	973,406	500,789	385,788	9,870,068	12,059,434
Amortization expense	-	10,887	12,670	20,799	22,746	409,439	476,541
Disposals	-	(2,381)	(27,446)	(2,302)	-	-	(32,129)
Balance, end of year	-	337,889	958,630	519,286	408,534	10,279,507	12,053,846
Net book value, end of year	$155,900	$29,675	$34,940	$99,988	$90,885	$5,838,356	$6,249,744

2014	Land	Office Furniture & Equipment	Computer Equipment & Software	Shop Equipment	Automotive Equipment	Building	Total
Cost							
Balance, beginning of year	$155,900	$360,317	$1,058,527	$583,377	$485,160	$15,667,251	$18,310,532
Additions	-		-	26,850	15,000	76,776	118,626
Disposals	-	-	(61,058)	(1,733)	(741)	-	(63,532)
Balance, end of year	155,900	360,317	997,469	608,494	499,419	15,744,027	18,365,626
Accumulated Amortization							
Balance, beginning of year	-	310,907	977,170	482,210	364,908	9,472,197	11,607,392
Amortization expense	-	18,477	57,293	20,312	21,621	397,871	515,574
Disposals	-	-	(61,058)	(1,733)	(741)	-	(63,532)
Balance, end of year	-	329,383	973,405	500,789	385,788	9,870,068	12,059,434
Net book value, end of year	$155,900	$30,934	$24,064	$107,705	$113,631	$5,873,959	$6,306,192

The write-down of tangible capital assets during the year was $nil (2014-$nil).

Tangible capital and other non-financial assets are accounted for as assets by the Museum because they can be used to provide services in future periods. These assets do not normally provide resources to discharge the liabilities of the Museum unless they are sold.

8. Leases

The museums operated by the Board are situated on leased land. The Yorkton, Saskatoon and Moose Jaw properties are leased from the respective city for $1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Central Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

9 Grant Revenue

Grant revenue from the General Revenue Fund totalling $4,181,000 (2014 -$4,059,000) is from the Ministry of Parks, Culture and Sport and is used for operating purposes.

10. Contractual Obligations

As of March 31, 2015 the Museum has outstanding commitments of $9,819 (2014 - $13,092). The Museum is required to make lease payments on a photocopier at a rate of $3,273 per year for 3 years.

11. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control or significant influence by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2015	2014
Financial statement category:		
Salaries and benefits	$ 370,572	$ 331,258
Building maintenance & utilities	248,675	232,208
Cost of sales	34,939	32,344

Accounts payable of $30,383 were due to related parties at March 31, 2015 (2014 - $30,900).

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

12. Financial Risk Management

The Museum's risks are credit risk and liquidity risk:

a) Credit risk

The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable.

b) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The value subject to risk is $760,505.

c) Interest risk

The museum is exposed to minimal interest risk exposure from investments in Guaranteed Investment Certificates.

13. Budget for Operations

The 2014/15 budget was approved by the Board on April 25, 2014.

14. External and Internal Restrictions

a) External Restrictions

The Museum has three External Funds at March 31, 2015. Although the Museum follows the direction of donors for usage of fund monies and maintains records of receipts and payments for each fund, it does not maintain separate bank accounts for each fund. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of externally restricted funds equal $233,259.

b) Endowment Funds

During the 2013/14 year the WDM Legacy Fund was established with the Saskatoon Community Foundation. Transfers of $106,666 were made from existing Endowments funds held at the Museum during 2014-15. There is one Endowment fund remaining at the Museum.

In accordance with donor-imposed restrictions, the net assets of these Funds are to be held in perpetuity and only the interest earned is used for the intended purpose. Total net assets of endowment funds equal $819.

c) Internal Restrictions

The Museum maintains several internally restricted funds which are used for capital expenditures. Other funds are set up for specific projects. These funds are under the direction of managers in terms of usage. The Museum does not maintain separate bank accounts for these funds. Interest is allocated to each fund based on interest earned on GIC's. Total net assets of internally restricted funds equal $1,495,348.

15. Pension Costs

The employees participate in the Public Employees Pension Plan a defined contribution plan. Pension costs of $249,059 (2014 - $227,769) are included in salaries and benefits and comprise the cost of employer contributions for current service of employees during the year. Contributions levels are 7.5%. The Museum's liability is limited to the required contributions.

16. Deferred Revenue

The balance in deferred revenue consists of $233,259 for external fund projects that will commence at a future date as well as $65,109 of membership revenue collected for a future period and $26,050 for deposits for future events such as weddings as well as a deferred rent of $4000.

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